MANCUNICON

Eastercon 2016

Read Me

The Hive-Member's Guide to Mancunicon

In the Bee-ginning, or at least since the 1930s, Science Fiction and Fantasy fans have been gathering to share their interests. From this, fandom has grown into a thriving community, all linked into a global hive-mind by means of the Internet. Thanks to those fans who are also astronauts, such as Samantha Cristoforetti, fandom has even reached orbit aboard the International Space Station. Meanwhile, we swarm, chat, laugh, learn, and debate, *en masse*.

Your Membership Pack

Your Membership Pack should contain the following:

- Badge
- This Read Me
- Programme letter, if you are on the programme
- BSFA Awards voting form
- Doc Weir Award voting form
- Hall Costume tokens

The BSFA Awards

Members of the 67th British National Science Fiction Convention can vote in the British Science Fiction Association (BSFA) Awards. Please put completed forms in the ballot box on the BSFA fan table. Voting closes at midday on Saturday 26th.

The Doc Weir Award

The Doc Weir Award is presented at the Eastercon, and is voted on by the attending membership. It is given to fans who have contributed a lot to Science Fiction Fandom, as explained on the form itself. If you know of someone who deserves recognition, write their name on the form and put it in the ballot box in Operations (Ops) before midday on Monday.

Hall Costume Tokens

Saturday is Hall Costume Day! In your pack are three Hall Costume Tokens, which we'd like you to give to the people with the costumes you like the most.

Costumers: please take your tokens to Ops by 11:00 on Sunday. Put them in an envelope, write your name and badge number on it, and put it in the box provided.

Convention Policies and Code of Conduct

In the past, people have done foolish things at conventions. We want everyone at Mancunicon to have as enjoyable a convention as possible. Crucially, nobody should be subjected to threatening, harassing or unwelcome behaviour. Our behaviour policy is a clear statement of how hope to ensure that such incidents do not occur, and how we will deal with them if they do.

Badges

Membership badges must be worn and clearly visible at all times. If you lose your badge, or find a lost badge, please contact Ops.

Barefoot Policy

Hotel policy is for no bare feet in the hotel public areas, aside from the swimming pool area.

Mobile phones

Please either switch mobiles off or set to silent during programme items.

Weapons policy

Costumes are perfectly acceptable at Mancunicon. Where these incorporate weapons, the weapons should be replicas or very obviously toys, e.g. pink plastic water pistols. Replica side-arms must be peace-bonded. Larger replica weapons may be carried at the discretion of Ops. The decision of Ops is final.

Members not adhering to this policy will have their weapons confiscated for the duration of the convention.

Photography and Recording

In general, photography and audio/visual recordings for personal, non-commercial use are permitted. However:

- If anyone asks not to be photographed/recorded, this request must be respected.

- If anyone is willing to be photographed/recorded but does not wish the resulting media to be posted online or otherwise made public, this request must be respected.
- Some panels or other programme items may not allow photography or recording. This must be adhered to.

Bee-haviour

Mancunicon intends to be an inclusive and enjoyable event for everyone attending. Please be considerate of all other members. In particular, we will not tolerate harassment or abuse, including by online publication or other display, for any reason including but not restricted to grounds of age, appearance, clothing, ability, sex, gender, sexual orientation, race, religion, or beliefs.

Should you feel you have been subjected to harassment or abuse, please inform the Operations Manager who will contact the Duty Committee Member (DCM).

Any issue will be investigated by the Committee in a timely, sensitive fashion, and where appropriate a range of sanctions may be applied, up to and including withdrawal of membership and expulsion from the convention should that be appropriate.

Children at Mancunicon

As an inclusive convention, children and families are an important part of Mancunicon. Much of the programme will be accessible to younger members with some aimed specifically at them. Crèche facilities will be available. Note that with the exception of children in the care of the crèche, **all members below the age of 18 remain entirely the responsibility of their parents or guardians.**

Our Convention Policies and Code of Conduct can be found at: www.mancunicon.org.uk/about/code-of-conduct/

Mancunicon Independent Ombudsman

The Mancunicon Committee has appointed Alice Lawson as Mancunicon Independent Ombudsman. As Ombudsman, she has an independent role to investigate and manage complaints by members, especially those against the Convention, Committee or Chair. The Committee and Chair will manage any complaints brought to us concerning members or staff, but anything concerning the Chair, the Committee or the Convention as a whole would be referred to the Ombudsman.

Any member of Mancunicon can complain directly to the Ombudsman; if she chooses she can refer complaints back to the Chair, Committee, or Operations Manager, as appropriate. The Ombudsman can be contacted in confidence at: mancunicon-ombudman@googlegroups.com

No other member of staff or committee can access this email.

Any member, including any committee, staff or volunteers may contact Alice Lawson with any concern or complaint. The Committee or Chair may also refer complaints to the Ombudsman if appropriate.

This role is intended to be in addition to, not a replacement or override for, the usual organisational processes of an Eastercon.

So, for example, a complaint about the provision of mushrooms at breakfast would be handled by the Operations Manager, Duty Committee Member, or Hotel Liaison; a complaint about the Hotel Liaison having been rude about mushrooms would be dealt with by the Chair; the Chair would talk sternly to someone throwing mushrooms around the restaurant; and a complaint that the Committee didn't care about mushrooms and had misled members about their provision would fall to the Ombudsman.

Contacting Operations

Operations (Ops) is on the first floor, at the Business Centre (see map on back page). It is generally open whilst the convention is running. If the matter is serious, or confidential, ask to talk to the Operations Manager.

Volunteers - Stand Up and Bee Counted!

The convention committee and staff are volunteers - and we're looking for people to help out for the weekend. Volunteering as a staff Gopher* is fun, you'll meet people and there are t-shirts involved. The Gopher Hole is in Room 1, near the fan tables (see map). We're also holding Gopher Briefings in Deansgate 2 and 3 at 10:00 on Friday and in the Gopher Hole at 11:00 on Saturday.

*We call them gophers, because they are the people who go'fer this and go'fer that.

Groats

Groats are given to volunteers as a mark of the convention's gratitude for their help. They can be used as vouchers at some of the Dealers' tables and all of the hotel's food and drink sales points except the Cloud 23 restaurant. This includes the special convention food. (Continued on P21).

Programme Guide

Where's the full programme?

You'll soon notice that these programme items all have really short descriptions, to save on paper. If you'd like to see the full descriptions, there are several ways you can do so:
1) visit http://www.mancunicon.org.uk/programme/
2) use KonOpas, which also allows you to set reminders of items you'd like to see, by visiting http://guide.mancunicon.org.uk
3) download the "Event Guide" app by Grenadine (available for Android and iOS), then use the event code EASTER16.

Where are the programme rooms?

The main programme rooms are Deansgate 2 and 3 on the first floor, and will be combined for large programme items. Rooms 6, 7, 8&9 and 10 are on the second floor, opposite the Green Room. The Presidential Suite is on the 22nd floor, and you can reach it by using the lifts.

Friday

Tech 101 (Talk) *10:00 (1 hour) in Deansgate 2&3*
Peter Smith (m)
Introduction to working on Tech

Opening Ceremony–Meet the Guests of Honour (Event) *12:00 (30 minutes) in Deansgate 2&3*
The Committee, David L Clements, Aliette de Bodard, Ian McDonald and Sarah Pinborough
The Weekend Starts Here!

Stitched Box Workshop *13:00 (1½ hours) in Room 10*
Sue Jones
Make an embroidered box. Please sign up in advance at Ops.

The Imposter Syndrome Workshop *13:00 (1 hour) in Presidential Suite*
It's common in fandom. Here, Crystal Huff helps you to manage it.

Best Meganovel (Panel) *13:00 (1 hour) in Room 8&9*
Johan Anglemark (m), Carol Connolly, Marcus Gipps, Farah Mendlesohn and Phil Dyson
What would a Best Series Novel Hugo look like?

Jargon Busting Conventions (Panel) *13:00 (1 hour) in Room 7*
John Coxon, Martin Hoare, Vanessa May and Yvonne Rowse
Jargon can obscure meaning, so let's break the code.

Programme Guide: Friday

Transcending the Genre and Other Polite Insults (Panel) *13:00 (1 hour) in Room 6*
Kate Wood (m), Tiffani Angus, Matthew De Abaitua, Tom Toner and Val Nolan
Exploring the borderland between genre and literary fiction.

Gravitational Wave Astronomy (Panel) *13:00 (1 hour) in Deansgate 3*
John Bray (m), David L Clements, James McKee and Alex Lamb
A talk and panel on the physics result of the year.

Comma Press Presents: (Don't) Ask the Scientist (Panel) *13:00 (1 hour) in Deansgate 2*
Ra Page (m), Amy Chambers, Susan Stepney and Tia Tsimpanouli
Working scientists discuss the use of science in fiction.

Kaffeeklatsch with Tricia Sullivan *14:30 (1 hour) in Room 10*
A chance to sit and chat in a small group: please sign up in advance at Ops.

Twisting the Story (Panel) *14:30 (1½ hours) in Room 8&9*
Gillian Redfearn (m), Susan Bartholomew, Charles Stross, David Tallerman and Chris Wooding
How, why and when to have that twist in the tale.

Dealing with Anxiety in Fandom (Panel) *14:30 (1 hour) in Room 7*
Esther MacCallum-Stewart (m), Ruth EJ Booth, Meg Frank and Russell A Smith
Anxiety in fandom, at conventions or online—discussing the experience.

Welcome To Eastercon (Panel) *14:30 (1 hour) in Room 6*
DC (m), Marianne Cain, John Coxon and Caroline Mullan
First time? Come and find out some useful cool stuff

Jodrell Bank Explores the Universe (Panel) *14:30 (1 hour) in Deansgate 3*
Anita MS Richards (m), Megan Argo, Adam Avison, Robert Laing and Paddy Leahy
Radio astronomers in conversation.

Comma Press Presents: Science Into Fiction (Panel) *14:30 (1 hour) in Deansgate 2*
Ra Page (m), Justina Robson, Sarah Schofield, Martyn Amos and Geoff Ryman
Writers and scientists talking about working together.

Kaffeeklatsch with Ian Watson *16:00 (1 hour) in Room 10*
A chance to sit and chat in a small group: please sign up in advance at Ops.

The Growth in Artificial Intelligence: Threat vs Necessity (Panel) *16:00 (1 hour) in Room 8&9*
Piers Beckley (m), Louise Dennis, Deborah Install, Bill Sellers and Tricia Sullivan
As we get closer to AI, what sort of AI are we likely to get?

Docent Tour with Alison Scott (Event) *16:00 (1 hour) in Foyer*
A chance to see 'behind the scenes' at Mancunicon with a native guide.

Programme Guide: Friday

Poetry Reading (Panel) *16:00 (1 hour) in Room 7*
Dawn Abigail (m), Roz Kaveney, Chris Morgan, Jo Playford and Jacq Applebee
Several poets each perform some of their work in their own styles.

Biology: the Heart of Hard SF (Panel) *16:00 (1 hour) in Room 6*
Tracy Berg (m), Tim Kirk, Alex Lamb, Alison Sinclair and V Anne Stokes
The opportunities biological sciences bring to SF.

Guest of Honour–Ian McDonald *16:00 (1 hour) in Deansgate 2&3*
Ian McDonald in conversation with Peadar Ó Guilín
Our guest in conversation.

Tatting Workshop Part 1 *17:30 (1 hour) in Room 10*
Sarah Haddock
Materials will be provided, please sign up in advance at Ops.

NewCon Press Book Launch (Event) *17:30 (1 hour) in Presidential Suite*
Including books by David L Clements, Storm Constantine, Ian Watson and Nick Wood.

African SF and Fantasy (Panel) *17:30 (1 hour) in Room 7*
Geoff Ryman (m), Ayodele Arigbabu and Jennifer Makumbi
Discussion of and introduction to modern African SF and Fantasy.

Revealing History, Revealing Now (Panel) *17:30 (1 hour) in Room 8&9*
Susan Bartholomew (m), Jacey Bedford, Aliette de Bodard, Kari Sperring and Sarah Walters
How can fantastical history help us to understand real history, and the real present?

Alan Garner's Books and Their Landscapes (Panel) *17:30 (1 hour) in Room 6*
Alison Scott (m), Serena Culfeather, eira, Sue Mason and Ruth O'Reilly
The link between Alan Garner's books and his local Cheshire.

How to Write Your Name in Gallifreyan (Workshop) *19:00 (1 hour) in Room 10*
Andy Bigwood
Please sign up in advance in Ops.

Steampunk Meet-Up, Hosted by David Wake (Event) *19:00 (1 hour) in Presidential Suite*
David Wake is hosting a Steampunk meet and greet to mark his newly launched book.

Menstruation, Contraception and Reproduction in the Apocalypse (Panel) *19:00 (1 hour) in Room 7*
Helen Pennington (m), Tiffani Angus, Amanda Baker, Tracy Berg and Dr Bob
It's the end of the world, but life goes on.

Programme Guide: Friday

Diversity in UK SF: Why are we lagging? (Panel) *19:00 (1 hour) in Room 8&9*
Meg Frank (m), Eliza Chan, Christopher Hwang, Tej Turner and Jacq Applebee
Genre fiction seems to be lagging behind the mainstream.

True Love and Trophies (Panel) *19:00 (1 hour) in Room 6*
Ruth Frances Long (m), Jacey Bedford, D.A. Lascelles, Justina Robson and Kate Soley Barton
The link between SF&F and Romance.

Movie and Pizza Night–Flash Gordon (Event) *19:00 (2 hours) in Deansgate 2&3*
Remember to pre-order and collect your food in advance.

The Alchemist's Dream–Game Playtest (Game) *20:30 (1 hour) in Room 10*
Help playtest a brand new boardgame with Simon Morden, who designed it.

Angry Robot Books Sponsored Event (Event) *20:30 (1 hour) in Presidential Suite*
Pay homage to your Robot Overlords!

What's the Worst That Could Happen? (Panel) *20:30 (1 hour) in Room 8&9*
John Bray (m), Dr Bob, David Ulicsak, Gerry Webb and Jack Patten
Scientists discuss the End of the World.

Fabulous Hats, Fast Cars & Feminism (Panel) *20:30 (1 hour) in Room 7*
Professor Fiona Moore (m), Anne Davies, Sarah Groenewegen, Gareth Kavanagh and Traci Whitehead
What genre TV can learn from Miss Fisher.

LARP (Game) *20:30 (1 hour) in Room 6*
Live Action Role Play across the convention, run by David Cheval. Part I of IV.

Werewolf (Game) *21:30 (1 hour) in Room 10*
One game of Werewolf, or an all night session?

Filk Jam Space (Event) *21:30 (until late) in Room 7*
Filking in the evening until late.

Evening Games Room (Game) *21:30 (until late) in Room 6*
Slay your dragons, but please don't get blood on the carpet.

Whose Line Is It Anyway? (Event) *21:30 (1 hour) in Deansgate 2&3*
Alice Lawson (m), Steve Lawson, Roz Kaveney, Ian McDonald, Peadar Ó Guilín and Jo Playford
Improvisational comedy for the over 16s.

Blake's 7 Wobblevision (Event) *22:30 (1 hour) in Room 8&9*
Steve Rogerson
Help make a really low budget episode of Blake's 7!

Programme Guide: Saturday

Life Drawing of a Costumer (Workshop) *10:00 (2 hours) in Presidential Suite*
smuzz, eira and Jackie Burns
Materials provided, please sign up in advance in Ops.

Shipping the End of the World (Panel) *10:00 (1 hour) in Room 8&9*
Lexin (m), Emily January, Foz Meadows, Kate Wood and Louise Dennis
Non-canonical relationSHIPs in apocalyptic fiction.

Crafting in Art, Art in Crafting (Panel) *10:00 (1 hour) in Room 7*
Giulia De Cesare (m), Sarah Haddock and Judi Hodgkin
Artists and crafters discussing their experiences with new materials and ideas.

How to Run an Accessible Con (Workshop) *10:00 (1 hour) in Room 6*
Workshop with Vanessa May on making a convention accessible to all.

How Space Science Happens (Talk) *10:00 (1 hour) in Deansgate 3*
David L Clements
The inside story of space science.

Mancunicon Feedback Session (Panel) *10:00 (1 hour) in Deansgate 2*
Pat McMurray (m) and DC
Tell us what's wrong, while we still have time to try to put it right.

Docent Tour with Caroline Mullan (Event) *11:00 (1 hour) in Foyer*
A chance to see 'behind the scenes' at Mancunicon with a native guide.

The Year Just Gone and the Year Ahead in Books (Panel) *11:30 (1 hour) in Room 8&9*
Johan Anglemark (m), Martin Wisse, Niall Harrison, Nina Allan and EG Cosh
What kind of year was 2015 for the speculative genres, and what are we looking forward to in 2016?

Growing Up Skiffy (Panel) *11:30 (1 hour) in Room 6*
Emjay Ameringen, Turtle Lady, Diarmuid Fanning, Tilly Streets and Marianne Cain
What do people who've been coming to conventions since before they were born think of them now?

A Feminist Fantasy Canon (Panel) *11:30 (1 hour) in Deansgate 3*
Virginia Preston (m), Aliette de Bodard, Jude Roberts, Anna Smith-Spark and Liz Williams
Feminist science fiction has a canon, and a community; does feminist fantasy?

Crafting the Future: Ruskin, Textiles and Visions of Futures Past (Talk) *11:30 (1 hour) in Deansgate 2*
Rachel Dickinson
The Annual BSFA lecture focuses on Victorian cultural critic John Ruskin.

Programme Guide: Saturday

Spanish SF/F (Panel) *11:30 (1 hour) in Room 7*
Ian Whates (m), Cristina Macia and Ian Watson
What SF/F is created in the world's second language?

Docent Tour with Mark Meenan (Event) *13:00 (1 hour) in Foyer*
A chance to see 'behind the scenes' at Mancunicon with a native guide.

Kaffeeklatsch with Ian McDonald *13:00 (1 hour) in Room 10*
A chance to sit and chat in a small group: please sign up in advance at Ops.

Transworld Book Launch–Creation Machine by Andrew Bannister (Event) *13:00 (1 hour) in Presidential Suite*
Andrew Bannister
Come and join Transworld and Andrew Bannister for a book launch.

Campaigning for Representation (Panel) *13:00 (1 hour) in Room 8&9*
Susan Connolly (m), Ali Baker, Emily January and Anna Smith-Spark
How do we make *all* our voices heard?

Manchester's Fan History (Panel) *13:00 (1 hour) in Room 7*
Anne Davies (m), Bill Burns, eira, Ivan Sinha and Mark Slater
Conversation about Manchester's fannish influence over the years.

Adapting As a Creator From One Medium to Another (Panel) *13:00 (1 hour) in Room 6*
Emmeline Pui Ling Dobson (m), Chaz Brenchley, Sarah Pinborough, Val Nolan and Gavin Smith
Comics, books, screenwriting, YA–what's different, what's the same?

Balancing the Creative Life (Panel) *13:00 (1 hour) in Deansgate 3*
Tony Ballantyne (m), Jackie Burns, David L Clements, Peter Ellis and Juliet Kemp
Day job, read, network, live, cook... and still find time to be creative!

North Country Theatre Workshop *14:00 (2 hours) in Presidential Suite*
Taj Hayer
Participants in this workshop for teenagers and young adults will take part in the play on Sunday evening.

Digital Art and Physical Art in the Art Show (Workshop) *14:00 (1 hour) in Art Show*
Exploration of different creative methods, in the Artshow with Fangorn.

Designing the Supercomputer for the World's Largest Radio Telescope (Talk) *14:30 (1 hour) in Room 8&9*
V Allan
The Square Kilometre Array is smaller than the planet, but not by much....

Programme Guide: Saturday

Kaffeeklatsch with Charles Stross *14:30 (1 hour) in Room 10*
A chance to sit and chat in a small group: please sign up in advance at Ops.

Catastrophe and Salvage (Panel) *14:30 (1 hour) in Room 7*
Andrew M Butler (m), Matthew De Abaitua, Graham Sleight, Tricia Sullivan and Jo Zebedee
How do real world catastrophes and disasters influence SF&F?

What Makes a Great Podcast? (Panel) *14:30 (1 hour) in Room 6*
Jim Mowatt (m), Andrew J Chamberlain, Ed Fortune, Carrie Mowatt and Eddie Cochrane
Why do people keep coming back to some podcasts?

A Tribute to Tanith Lee (Panel) *14:30 (1 hour) in Deansgate 3*
Storm Constantine, Kari Sperring, Sarah Singleton, Freda Warrington, Liz Williams and John Kaiine
One of the UK's most influential SF&F authors is remembered by some of those she most strongly influenced.

Cooking Demonstration with Aliette de Bodard (Talk) *14:30 (1 hour) in Deansgate 2*
Cooking is one of many ways in which creativity can be expressed.

Kaffeeklatsch with David L Clements *16:00 (1 hour) in Room 10*
A chance to sit and chat in a small group: please sign up in advance at Ops.

Jo Fletcher Books Launch–Saint's Blood by Sebastien de Castell (Event) *16:00 (1 hour) in Presidential Suite*
Join us for the launch of Sebastien de Castell's new book, *Saint's Blood*.

Privacy and Identity in the Marvel Cinematic Universe (Talk) *16:00 (1 hour) in Room 8&9*
Lilian Edwards
Being known, staying private, what can Daredevil see?

The Stars Are Your Canvas (Panel) *16:00 (1 hour) in Room 7*
Michael Cobley (m), Ian Sales, Alison Sinclair, Gavin Smith, Tom Toner and Jo Zebedee
How do you manage the biggest storytelling canvas of all, Space Opera?

Anime (Panel) *16:00 (1 hour) in Room 6*
Emmeline Pui Ling Dobson (m), Eliza Chan, Tej Turner, Bill Sellers and Mad Elf
A hook to hang a conversation on!

Guest of Honour–Sarah Pinborough (Conversation) *16:00 (1 hour) in Deansgate 2&3*
Sarah Pinborough in conversation with Ian Whates
Our guest in conversation.

Lego Robot Programming (Workshop) *17:30 (1 hour) in Room 10*
Louise Dennis
Workshop open to all ages, please sign up in advance at Ops.

Luna Press Publishing Book Launch (Event) *17:30 (1 hour) in Presidential Suite*
Francesca T Barbini
Luna Press are launching the first of a new dark fantasy series that will blend graphic novels and illustrated text.

The Ecology of Doctor Who (Talk) *17:30 (1 hour) in Room 8&9*
eira and smuzz
In the absence of a new Doctor Who, this presentation explores the intersections between the show and the environment.

The Female Gaze (Panel) *17:30 (1 hour) in Room 7*
Jude Roberts (m), Nick Hubble, Ming, Fiona Moore and Lexin
An exploration of the phenomenon. Possibly PG.

Little-Known British SF TV of the 1950s to 1970s (Panel) *17:30 (1 hour) in Room 6*
Martin Easterbrook (m), Dave Lally, Lizbeth Myles, Mark Slater and Vaughan Stanger
What's undeservedly overlooked? What's deservedly buried at a crossroads with a stake through its celluloid heart?

BSFA Awards (Event) *17:30 (1½ hours) in Deansgate 2&3*
Presented annually, based on *your* votes and those of BSFA members. The ballot is in your pack.

Elsewhen Press Book Launch–Existence is Elsewhen anthology (Event) *18:30 (1 hour) in Presidential Suite*
Peter Buck (m), Peter Ellis, Edwin Hayward, Christopher Nuttall, Tej Turner and Dave Weaver
Elsewhen Press launches an anthology of short stories.

Kaffeeklatsch with Chris Beckett *19:00 (1 hour) in Room 10*
A chance to sit and chat in a small group: please sign up in advance at Ops.

The Fuzzy Set of Horror (Panel) *19:00 (1 hour) in Room 7*
Kirsti van Wessel (m), Clifford Beal, Susan Boulton, Marion Pitman and Heather Turnbull
Where do the borders of horror lie? How is horror subdivided?

I Love Boardgames! (Panel) *19:00 (1 hour) in Room 6*
Ruth O'Reilly (m), Tim Kirk, Esther MacCallum-Stewart, Melica Smith and Adrian Tchaikovsky
Boardgame recommendations: find out what's hot and what's not.

Friday

	Deansgate 2	Deansgate 3	Presidential Suite	Room 6	Room 7	Room 8&9	Room 10
10:00	Tech 101 and Gopher briefing						
11:00				**Docent Tours** Meet in the hotel foyer if you'd like to join in with one of the docent tours and learn more about Eastercon. Friday 16:00 with Alison Scott Saturday 11:00 with Caroline Mullan Saturday 13:00 with Mark Meenan			
12:00	Opening Ceremony - Meet the Guests of Honour						
13:00	Comma Press Presents: (Don't) Ask the Scientist	Gravitational Wave Astronomy	The Imposter Syndrome Workshop	Transcending the Genre and Other Polite Insults	Jargon Busting Conventions	Best Meganovel	Stitched Box Workshop
14:00							
	Comma Press Presents: Science Into Fiction	Jodrell Bank Explores the Universe		Welcome To Eastercon	Dealing with Anxiety in Fandom	Twisting the Story	Kaffeeklatsch with Tricia Sullivan
15:00							
16:00	Guest of Honour - Ian McDonald			Biology: the Heart of Hard SF	Poetry Reading	The Growth in Artificial Intelligence: Threat vs Necessity	Kaffeeklatsch with Ian Watson
17:00							
			NewCon Press Book Launch	Alan Garner's Books and Their Landscapes	African SF and Fantasy	Revealing History, Revealing Now	Tatting Workshop Part 1
18:00							
19:00	Movie and Pizza Night - Flash Gordon		Steampunk Meet-Up Hosted by David Wake	True Love and Trophies	Menstruation, Contraception and Reproduction in the Apocalypse	Diversity in UK SF: Why are we lagging?	How To Write Your Name in Gallifreyan
20:00							
			Angry Robot Books Sponsored Event	LARP	Fabulous Hats, Fast Cars & Feminism	What's the Worst That Could Happen?	The Alchemist's Dream - Game Playtest
21:00							
	Whose Line Is It Anyway?			Evening Games Room	Filk Jam Space		Werewolf
22:00							
						Blake's 7 Wobblevision	
23:00							

Saturday

	Deansgate 2	Deansgate 3	Presidential Suite	Room 6	Room 7	Room 8&9	Room 10
10:00	Mancunicon Feedback Session	How Space Science Happens	Life Drawing of a Costumer	How to Run An Accessible Con	Crafting in Art, Art in Crafting	Shipping the End of the World	
11:00				Gopher briefing - **Gopher Hole** - 11:00 (1 hour)			
	Crafting the Future: Ruskin, Textiles and Visions of Futures Past	A Feminist Fantasy Canon		Growing Up Skiffy	Spanish SF/F	The Year Just Gone and The Year Ahead in Books	
12:00							
13:00		Balancing the Creative Life	Transworld Book Launch - *Creation Machine* by Andrew Bannister	Adapting As a Creator From One Medium to Another	Manchester's Fan History	Campaigning for Representation	Kaffeeklatsch with Ian McDonald
14:00			North Country Workshop	Digital Art and Physical Art in the **Art Show -** 14:00 (1 hour)			
	Cooking Demonstration with Aliette de Bodard	A Tribute to Tanith Lee		What Makes a Great Podcast?	Catastrophe and Salvage	Designing the Supercomputer for the World's Largest Radio Telescope	Kaffeeklatsch with Charles Stross
15:00							
16:00	Guest of Honour - Sarah Pinborough		Jo Fletcher Books Launch - *Saint's Blood* by Sebastien de Castell	Anime	The Stars Are Your Canvas	Privacy and Identity in the Marvel Cinematic Universe	Kaffeeklatsch with David L Clements
17:00							
	BSFA Awards		Luna Press Publishing Book Launch	Little-Known British SF TV Shows of the 1950s to 1970s	The Female Gaze	The Ecology of Doctor Who	Lego Robot Programming
18:00							
			Elsewhen Press - *Existence is Elsewhen* anthology launch				
19:00				I Love Boardgames!	The Fuzzy Set of Horror	Widescreen Space Opera	Kaffeeklatsch with Chris Beckett
20:00							Kaffeeklatsch with Sebastien de Castell
	An Adventure in Time and Space: 53 Years in 53 Rels		That Which We Call Reality, By Any Other Name...	Queering Heroic Fantasy	Wendigo Water	Adventurados	
21:00							
				LARP	Filk Jam Space		Werewolf
22:00							
				Evening Games Room		'Orrible Things What Conventions Have Done to Me Over the Years	
23:00							

Sunday

	Deansgate 2	Deansgate 3	Presidential Suite	Room 6	Room 7	Room 8&9	Room 10
09:00						Easter Morning Service - Non-Denominational	
10:00	Manchester in Speculative Fiction	Terraforming Planets and Living in Space in SF	New Orleans in 2018 Bid Party	Creative Corners	European Fandoms	How High is Your Brow?	
11:00		The Future of Eastercons: Bidding Session and Discussion					
	If You Don't Scream You'll Laugh			1980s Trailblazing Comics	Self-Publishing	All Roads Lead to King's Landing	
12:00							
13:00	Art Auction	Book Reviews in the Age of Amazon	Beading Workshop	The Scifi Fantasy Network - Writing Articles	Supporting the Short Stuff	Frozen Sing Along	
14:00							
		Public Engagement with Science	Elsewhen Press Book Launch - Peter R. Ellis	Are We Diving Into a Superhero Crash?	30 Years of the Arthur C. Clarke Award		Kaffeeklatsch with Sarah Pinborough
15:00							
16:00	Guest of Honour - Aliette de Bodard		Strange Horizons Tea Party	New Visions of Manchester	Medieval Angels	Fan Fund Auction	Kaffeeklatsch with Freda Warrington
17:00							
	Food, Glorious Food - Cooking in SF&F			A Future Europe	Author Reading: Open Mic	Historical Fiction and Fanfiction	Tatting Workshop Part 2
18:00							
19:00				Sumptuously Gothic		Fan-made Videos	Science Fiction Criticism - Masterclass 1
20:00							
	North Country by Tajinder Singh Hayer		Chocolate Tasting Workshop	Steampunk as a Force for Good	Third Rock and Roll from the Sun	Ancient Music and Storytelling	
21:00							
				LARP	Filk Jam Space		Werewolf
22:00							
	The Rocky Horror Picture Show Singalong			Evening Games Room		Satellite's Pub Quiz	
23:00							

Monday

	Deansgate 2	Deansgate 3	Presidential Suite	Room 6	Room 7	Room 8&9	Room 10
10:00	Tai Chi	Worldcon 75 Q&A	Nesa Sivagnanam Kaffeeklatsch with Malaysian Storytelling		Non-professional Art and Fan Art	Read My Enemy	LARP
11:00							
	Early Inspirations for Artists	The Deeper the Grief, the Closer to Life?	Steampunk Jewellery Workshop	The Definition of an Editor	Science Programming for Conventions	Eastercon Feedback Session	Science Fiction Criticism - Masterclass 2
12:00							
13:00	Guest of Honour - David L Clements			Place, Identity, Story		Sense8	Kaffeeklatsch with Alex Lamb
14:00							
	Jodrell Bank and Science Fiction			Radical Worldbuilding	The Transformative Impact of Crossovers	Criminality in SF&F	Kaffeeklatsch with Aliette de Bodard
15:00							
16:00	Closing Ceremony						
17:00				Evening Games Room			
18:00							
19:00							
20:00	Dead Dog Party						
21:00					Filk Jam Space		Werewolf
22:00							
23:00							

Programme Guide: Saturday

Widescreen Space Opera (Panel) *19:00 (1 hour) in Room 8&9*
Susan Connolly (m), Martin Glassborow, Caz Rudd, Mark Sinclair and Ian Snell
The state of space opera on the big and small screens.

Kaffeeklatsch with Sebastien de Castell *20:00 (1 hour) in Room 10*
A chance to sit and chat in a small group: please sign up in advance at Ops.

That Which We Call Reality, By Any Other Name ... (Panel) *20:30 (1 hour) in Presidential Suite*
Andrew M Butler (m), Gareth L. Powell, Christopher Priest, Justina Robson and Tricia Sullivan
The subjective, arguable nature of reality is at the heart of much written SF&F.

Adventurados (Event) *20:30 (2 hours) in Room 8&9*
An Irish SF space road movie in the style of "Withnail and I". Not yet rated, at least PG from the trailer.

Wendigo Water (Event) *20:30 (1 hour) in Room 7*
Arthur Chappell (m)
Listen to the horror radio play Wendigo Water, followed by a Q&A session.

Queering Heroic Fantasy (Panel) *20:30 (1 hour) in Room 6*
D Franklin (m), Roz Kaveney, June Roberts, Anna Smith-Spark and Tej Turner
One of the ways in which modern heroic fantasy seeks to engage with the real world.

An Adventure in Time and Space: 53 Years in 53 Rels (Event) *20:30 (1 hour) in Deansgate 2&3*
Doctor Who, from the beginning. All of it.

LARP (Game) *21:30 (1 hour) in Room 6*
Live Action Role Play across the convention. Part II of IV

Werewolf (Game) *21:30 (1 hour) in Room 10*
One game of Werewolf, or an all night session?

Filk Jam Space (Workshop) *21:30 (until late) in Room 7*
Filking in the evening until late.

'Orrible Things What Conventions Have Done to Me Over the Years (Panel) *22:30 (until late) in Room 8&9*
Ian Sorensen (m), Mary Burns, Michael Cule, Adrian Emery, Colin Fine, Pepper, Marcus Rowland and Richard Stephenson
An excuse to explore the outer reaches of convention silliness and strangeness.

Evening Games Room (Game) *22:30 (until late) in Room 6*
Slay your dragons, but please don't get blood on the carpet.

Programme Guide: Sunday

Easter Morning Service–Non-Denominational (Event) *09:00 (1 hour) in Room 8&9*
Doug S
A non-denominational Easter Morning Service where Christians or the curious can actively worship or listen in silent contemplation.

New Orleans in 2018 Bid Party (Event) *10:00 (3 hours) in Presidential Suite*
New Orleans Brunch with a Worldcon Bid–bring your own Bloody Marys!

How High is Your Brow? (Panel) *10:00 (1 hour) in Room 8&9*
Peter Harrow (m), Trevor Hoyle, Pauline Morgan and Gareth L. Powell
Highbrow, popular, literary, genre–potayto, potahto or a real difference.

European Fandoms (Panel) *10:00 (1 hour) in Room 7*
Kirsti van Wessel (m), Johan Anglemark, Ilana Galadriel, Ian Watson and Carolina
What are conventions like in the rest of Europe?

Creative Corners (Panel) *10:00 (1 hour) in Room 6*
Vanessa May (m), David A. Hardy, Jane Stewart, Anne Sudworth and Marc Turner
What do creators need for inspirational environments?

Terraforming Planets and Living in Space in SF (Panel) *10:00 (1 hour) in Deansgate 3*
Helen Pennington (m), Dave the Planetbuilder, Ian McDonald, Gerry Webb and Bridget Wilkinson
Authors, scientists and fans explore the representations of the human experience beyond LEO.

Manchester in Speculative Fiction (Panel) *10:00 (1 hour) in Deansgate 2*
Russell A Smith (m), Tony Ballantyne, Anne Charnock and Ed Fortune
What about the alternate, fantastical, not-quite there Manchester?

The Future of Eastercons: Bidding Session and Discussion (Event) *11:00 (2 hours) in Deansgate 3*
Bids for 2017, bids for 2018 and a discussion of the future.

Self-Publishing (Panel) *11:30 (1 hour) in Room 7*
PP Corcoran (m), Anne Charnock, Jonny Nexus, David Row and David Wake
What works? What doesn't? And how do you decide if it's the best route for you?

All Roads Lead to King's Landing (Panel) *11:30 (1 hour) in Room 8&9*
Fiona Anderson (m), Sebastien de Castell, Adrian Faulkner, Freda Warrington and Adrian Tchaikovsky
Epic fantasy is by definition epic–how do you control the myriad characters and plots?

Programme Guide: Sunday

1980s Trailblazing Comics (Conversation) *11:30 (1 hour) in Room 6*
Glyn Morgan (m), Tony Keen, Eric Steele and Karen Brenchley
Lesser known comics and creators from the 1980s that paved the way.

If You Don't Scream You'll Laugh (Panel) *11:30 (1 hour) in Deansgate 2*
Piers Beckley (m), Ramsey Campbell, Sarah Pinborough, Donna Scott and Charles Stross
Exploring the borderlands between horror and humour.

Beading Workshop *13:00 (1 hour) in Presidential Suite*
Giulia De Cesare
Materials will be supplied, please sign up in advance at Ops.

Frozen Sing Along (Event) *13:00 (2 hours) in Room 8&9*
Come and sing your *Frozen* heart out.

Supporting the Short Stuff (Panel) *13:00 (1 hour) in Room 7*
Val Nolan (m), Ruth EJ Booth, EG Cosh, Matthew Hughes and Juliet Kemp
What's the future for the short science fiction market?

The Scifi Fantasy Network–Writing Articles (Workshop) *13:00 (1 hour) in Room 6*
Francesca T Barbini and Rob Malan
Encouraging potential writers to work towards becoming published fantasy/SF journalists.

Book Reviews in the Age of Amazon (Panel) *13:00 (1 hour) in Deansgate 3*
Chris Kammerud (m), Glyn Morgan, Sarah Pinborough and Martin Wisse
Before Amazon and its ilk, "reviewing" used to be an uncommon and somewhat specialised activity. Now?

Art Auction (Event) *13:00 (1½ hours) in Deansgate 2*
Chris Morgan, Andy England and Julie McMurray
Your chance to bid on items in the art show and take home a beautiful and unique creation.

Kaffeeklatsch with Sarah Pinborough *14:30 (1 hour) in Room 10*
A chance to sit and chat in a small group: please sign up in advance at Ops.

Elsewhen Press Book Launch–Peter R Ellis (Event) *14:30 (1 hour) in Presidential Suite*
Peter Ellis and Peter Buck
The Launch of *Unity of Seven*.

30 Years of the Arthur C. Clarke Award (Panel) *14:30 (1 hour) in Room 7*
Niall Harrison (m), Claire Brialey, Nick Hubble, Edward James and Nina Allan
Influence, history and the changing nature of SF in the UK.

Programme Guide: Sunday

Are We Diving Into a Superhero Crash? (Panel) *14:30 (1 hour) in Room 6*
Alison Scott (m), Emmeline Pui Ling Dobson, Lilian Edwards, Glyn Morgan and Jacq Applebee
There are an awful lot of superheroes about on TV and in the cinema. Can it last?

Public Engagement with Science (Panel) *14:30 (1 hour) in Deansgate 3*
Bridget Wilkinson (m), David L Clements, John Coxon, Alex Lamb and V Anne Stokes
What is it, how is it done, and does it work?

Kaffeeklatsch with Freda Warrington *16:00 (1 hour) in Room 10*
A chance to sit and chat in a small group: please sign up in advance at Ops.

Strange Horizons Tea Party (Event) *16:00 (1 hour) in Presidential Suite*
Come and meet staff and contributors to Strange Horizons, with biscuits and tea!

Fan Fund Auction (Event) *16:00 (1 hour) in Room 8&9*
Mihaela Marija Perković, Kylie Ding, Jim Mowatt, Carrie Mowatt, James Shields, Doug S and Claire Brialey
Come along and bid on some fabulous items donated by fans from across the world, in aid of the Fan Funds.

Medieval Angels (Talk) *16:00 (1 hour) in Room 7*
Edward James
Following his talk on medieval dragons, another potentially mythical species.

New Visions of Manchester (Conversation) *16:00 (1 hour) in Room 6*
Anne Charnock and Matt Hill
Two local authors in conversation about Manchester and their work.

Guest of Honour–Aliette de Bodard (Conversation) *16:00 (1 hour) in Deansgate 2&3*
Aliette de Bodard in conversation with Kari Sperring
Our guest in conversation.

Tatting Workshop Part 2 *17:30 (1 hour) in Room 10*
Sarah Haddock
The second part of this two-part workshop.

Historical Fiction and Fanfiction (Panel) *17:30 (1 hour) in Room 8&9*
Amanda Baker (m), V Allan, Kari Sperring, Zoe Sumra and ickle_tayto
Overlaps, benefits, pitfalls and parallels.

Author Reading: Open Mic *17:30 (2 hours) in Room 7*
Nick Larter (m)
Priority for new, unpublished and up and coming authors, but anyone who wants to read something is welcome.

Programme Guide: Sunday

A Future Europe (Panel) *17:30 (1 hour) in Room 6*
Martin Wisse (m), Anna Feruglio Dal Dan, Karo Leikomaa, Christopher Priest and Ivaylo Shmilev
How have European ideas shaped British futures, and vice versa?

Food, Glorious Food–Cooking in SF&F (Panel) *17:30 (1 hour) in Deansgate 2&3*
Edward James (m), Chaz Brenchley, Aliette de Bodard, Doug S and Shana Worthen
Cooking seems a uniquely human activity, how is it treated in invented worlds?

Science Fiction Criticism–Masterclass 1 (Workshop) *19:00 (1 hour) in Room 10*
Tony Keen and Kari Sperring
Taster for the SFF's Masterclass. Places are limited, please sign up in advance in Ops.

Fan-Made Videos (Talk) *19:00 (1 hour) in Room 8&9*
Bill Burns (m)
In the 1950s and 1960s, Manchester fandom made amateur 8mm films with SF and horror themes.

Sumptuously Gothic (Panel) *19:00 (1 hour) in Room 6*
Alison Scott (m), Fangorn, Susan Boulton, Priya Sharma and Anne Sudworth
What makes the gothic so compelling?

Chocolate Tasting (Workshop) *20:30 (1 hour) in Presidential Suite*
Judith Lewis
50 places for this workshop, 50! Still, please sign up in advance at Ops.

Ancient Music and Storytelling (Event) *20:30 (1 hour) in Room 8&9*
Clare Goodall performs Ancient Music and tells Ancient Stories, for your delight.

Third Rock and Roll From the Sun (Panel) *20:30 (1 hour) in Room 7*
Michael Cobley (m), Gary Couzens, Ruth EJ Booth, Phil Nanson and Dave Tamlyn
What, and who, makes good SF music?

North Country by Tajinder Singh Hayer (Event) *20:30 (1½ hours) in Deansgate 2&3*
Taj Hayer
If your whole world was destroyed… what would you do next?

Steampunk as a Force for Good (Panel) *20:30 (1 hour) in Room 6*
David Wake (m), Anna Feruglio Dal Dan, Peter Harrow, Judi Hodgkin and Christopher Hwang
Where's the radical potential in steampunk?

Werewolf (Game) *21:30 (1 hour) in Room 10*
One game of Werewolf, or an all night session?

Filk Jam Space (Workshop) *21:30 (until late) in Room 7*
Filking in the evening until late.

LARP (Game) *21:30 (1 hour) in Room 6*
Live Action Role Play across the convention. Part III of IV

Satellite's Pub Quiz (Event) *22:30 (1 hour) in Room 8&9*
Christine Davidson and Michael Davidson
Test your SF, con, science and general geeky knowledge in this pub-style quiz.

Evening Games Room (Game) *22:30 (until late) in Room 6*
Slay your dragons, but please don't get blood on the carpet.

The Rocky Horror Picture Show Singalong (Event) *22:30 (until late) in Deansgate 2&3*
Singalong with the 40 year old groundbreaking, society changing musical.

Monday

LARP (Game) *10:00 (1 hour) in Room 10*
Live Action Role Play across the convention. Part IV of IV.

Nesa Sivagnanam Kaffeeklatsch and Malaysian Storytelling *10:00 (1 hour) in Presidential Suite*
A chance to sit and chat in a small group: please sign up in advance at Ops.

Read My Enemy (Panel) *10:00 (1 hour) in Room 8&9*
Nick Larter (m), Roz Kaveney, Foz Meadows, Peadar Ó Guilín and Tom Toner
The devil is said to have all the best tunes: does he also have the best stories?

Non-Professional Art and Fan Art (Panel) *10:00 (1 hour) in Room 7*
Peter Harrow (m), Vincent Docherty, Colin Harris and Clarrie Maguire
Is the Fan Artist Hugo being awarded for non-professional art rather than fan art? Does it matter?

Worldcon 75 Q&A *10:00 (1 hour) in Deansgate 3*
Crystal Huff (m), Saiji Aro and Karo Leikomaa
Come and meet two-thirds of the Chairs of Worldcon 75, in Finland next year.

Tai Chi (Workshop) *10:00 (1 hour) in Deansgate 2*
Wake up, energise yourself and relax with Tai Chi. Fiona Anderson leads.

Science Fiction Criticism–Masterclass 2 (Workshop) *11:30 (1 hour) in Room 10*
Tony Keen and Andrew M Butler
Taster for the SFF's Masterclass. Please sign up in advance in Ops.

Programme Guide: Monday

Steampunk Jewellery Workshop *11:30 (1 hour) in Presidential Suite*
Decorate a piece of jewellery, Steampunk style, with Judi Hodgkin. Please sign up in advance in Ops.

Eastercon Feedback Session *11:30 (1 hour) in Room 8&9*
What lessons can be learnt by future Eastercons?

Science Programming for Conventions (Panel) *11:30 (1 hour) in Room 7*
John Bray (m), David L Clements, Christine Davidson, Nigel Heffernan and Peter Westhead
What should a science programme look like? What do fans want to see?

The Definition of an Editor (Panel) *11:30 (1 hour) in Room 6*
Farah Mendlesohn (m), Glyn Morgan, Lizbeth Myles, Michael Rowley and Graham Sleight
What would the platonic ideal of an Editor be? How would they behave?

The Deeper the Grief, the Closer to Life? (Panel) *11:30 (1 hour) in Deansgate 3*
Kevin McVeigh (m), Chris Kammerud, Sarah Pinborough and Neil Williamson
SF and fantasy, grief, death and tragedies.

Early Inspirations for Artists (Panel) *11:30 (1 hour) in Deansgate 2*
Colin Harris (m), Fangorn, Jim Burns, David A. Hardy and Jane Stewart
Four artists discuss what originally inspired them to create art.

Kaffeeklatsch with Alex Lamb *13:00 (1 hour) in Room 10*
A chance to sit and chat in a small group: please sign up in advance at Ops.

Sense8 (Panel) *13:00 (1 hour) in Room 8&9*
Ian Snell (m), Meg Frank, Nick Hubble, Tej Turner and Julie Faith McMurray
A spoiler-filled discussion of one of the more interesting, but low-profile, recent shows.

Place, Identity, Story (Panel) *13:00 (1 hour) in Room 6*
Ruth EJ Booth (m), Tiffani Angus, Ian McDonald, Taj Hayer and Russell A Smith
How do SF and fantasy explore the inter-relationship of place, identity, and story?

Guest of Honour–David L Clements (Conversation) *13:00 (1 hour) in Deansgate 2&3*
David L Clements in conversation with Farah Mendlesohn
Our guest in conversation.

Kaffeeklatsch with Aliette de Bodard *14:30 (1 hour) in Room 10*
A chance to sit and chat in a small group: please sign up in advance at Ops.

Programme Guide: Monday

Criminality in SF&F (Panel) *14:30 (1 hour) in Room 8&9*
Lexin (m), Chaz Brenchley, Guy Haley, Sarah Pinborough, Virginia Preston and Peter McLean
Crime and the fantastic have produced some of the most memorable works and partnerships.

The Transformative Impact of Crossovers (Panel) *14:30 (1 hour) in Room 7*
Anne Davies (m), Sarah Groenewegen, Mad Elf and Gareth Kavanagh
Fanfic, fanvids, podfic, fanart, just about every form of transformative fan activity is applied to crossover fandoms.

Radical Worldbuilding (Panel) *14:30 (1 hour) in Room 6*
Kate Wood (m), EG Cosh, Foz Meadows, Taj Hayer and Graham Sleight
How SF and fantasy are used to explore radically alternative societies.

Jodrell Bank and Science Fiction (Talk) *14:30 (1 hour) in Deansgate 2&3*
Tim O'Brien
The influence of Jodrell Bank on SF novels, films and TV.

Closing Ceremony (Event) *16:00 (1 hour) in Deansgate 2&3*
The Committee, David L Clements, Aliette de Bodard, Ian McDonald and Sarah Pinborough
Come and say goodbye and thank you to our guests.

Evening Games Room (Game) *17:00 (until late) in Room 6*
Slay your dragons, but please don't get blood on the carpet.

Dead Dog Party (Event) *20:00 (until late) in Deansgate 2*
Unwind and chill-out while drinking the bar dry before it is time to go home.

Werewolf (Game) *21:30 (1 hour) in Room 10*
One game of Werewolf, or an all night session?

Filk Jam Space (Workshop) *21:30 (until late) in Room 7*
Filking in the evening until late.

Art by Sue Mason

Programme Information

(Continued from P4).

A few points about the programme:

Scheduling

All items are 60 minutes long, starting at the scheduled times. A 30 minute interval is arranged between items for comfort breaks and change over.

Participants

Participants should gather in the Green Room 15 minutes before their event is due to start.

Room Usage

As detailed in the programme, most items will take place on the first floor, in Deansgate 2 and 3. Some items will take place on the second floor, including the Filking, Games, Workshops, and Kaffeeklatsches. The Presidential Suite, on the 22nd floor of the hotel, can be reached using the hotel lifts. Room 5 is open from Friday morning for gaming. Other rooms are available in the evenings for Werewolf, LARPing and the like.

Signing Up for Kaffeeklatsches and Workshops

Most of these items are limited in numbers. The sign-up sheets will be available in Ops from midday the previous day. Friday items are available from midday.

Most items have ten slots, with two standbys. If you know you can't attend, please let Ops know as soon as possible so that someone else can have a spot. The chocolate workshop has 50 signup slots and 10 standbys.

Age Restrictions

We are showing *The Rocky Horror Picture Show* on Sunday evening at This has a 15 classification which we have to enforce as part of our license for showing it. The other two films - *Frozen* and *Flash Gordon* - are PG. *Adventurados* on Saturday does not yet appear to be rated.

We have suggested minimum ages for two evening items - for *Whose Line is it Anyway?* on Friday at 21:30 we suggest a minimum age of 16; for *North Country* on Sunday at 20:30 we suggest a minimum age of 12.

As parents and guardians, you will of course be aware of what your children are doing and what panels they're attending. Panels that you might want to consider for their suitability or otherwise include *Shipping the End of the World* on Saturday at 10:00; *The Female Gaze* on Saturday at 17:30, and *Queering Heroic Fantasy* on Saturday at 20:30.

Disclaimer
The views expressed in programme items are those of the individual participants and do not necessarily represent the views of, and should not be attributed to, the convention or committee.

TAFF Voting

The 2016 Trans-Atlantic Fan Fund (TAFF) race is nearing its climax. There will be ballot forms and a ballot box in Ops. There is a minimum donation of £2 to vote but if you can afford more that would be much appreciated. There will also be a Fan Funds Auction (see the programme for details).

Information about TAFF is available at: www.taff.org.uk

Hotel Facilities

The hotel bar and restaurant will be open as follows:

Breakfast	07:00-11:00
Lunch	11:30-13:30
Evening Meals	17:00-20:00
Late Night Food	23:00-00:30

As well as the affordable convention food served at the above times, the restaurant will have the standard menu. Room service will be available at all times, and bar snacks, tea and coffee will be on sale all day. For details of the beers and ciders available, please see the newsletter.

The Hotel Swimming Pool will be open at the following times:

Friday/Monday (Bank Holiday)	08:00-20:00
Saturday/Sunday	06:00-20:00

Please see the newsletter for the planned times for fannish family swims - both for families and for those who want to avoid those times!

Please Note: Children (under 16s) are allowed in at any time, however they must be accompanied by an adult (over 18). One adult cannot be responsible for more than 2 children.

Wi-Fi, ATMs and other local services
For details of wi-fi, and baggage storage, please see the newsletter. For information on local services, such as pharmacies, we suggest you ask at hotel reception.

The nearest Automated Teller Machines (ATMs) are next to the hotel, and charge a fee. The nearest free ATMs are Santander (at 298 Deansgate), Natwest (on Hardman Boulevard) and Barclays (at 223 Deansgate).

Art Show and Art Auction

The Art Show (see map) will be open at the following times:

Friday	15:00-18:00
Saturday	10:00-18:00
Sunday	10:00-11:30

It will then close to prepare for the auction which will start at 13:00 and should finish by 15:30. Buyers will be expected to pay for and collect their purchases between 16:00 and 18:00. Payment can be made by credit card, cheque, cash, or bank transfer.

Dealers' Rooms

The Dealers' Rooms (see map) will be open at the following times:

Friday	14:00-18:00
Saturday	10:00-18:00
Sunday	10:00-18:00
Monday	10:00-15:00

Newsletter

Throughout the weekend, your trusty newsletter team will be producing *Waggle Dance*, the Mancunicon newsletter. Look out for copies around the convention, and remember to send your news, gossip and bee-related items to: dancewaggle@gmail.com

There won't be a newsletter office this year, but instead we'll be experimenting with setting up a semi-permanent base in the convention social space: we'll tell you more about how to find us in the first issue of the newsletter.

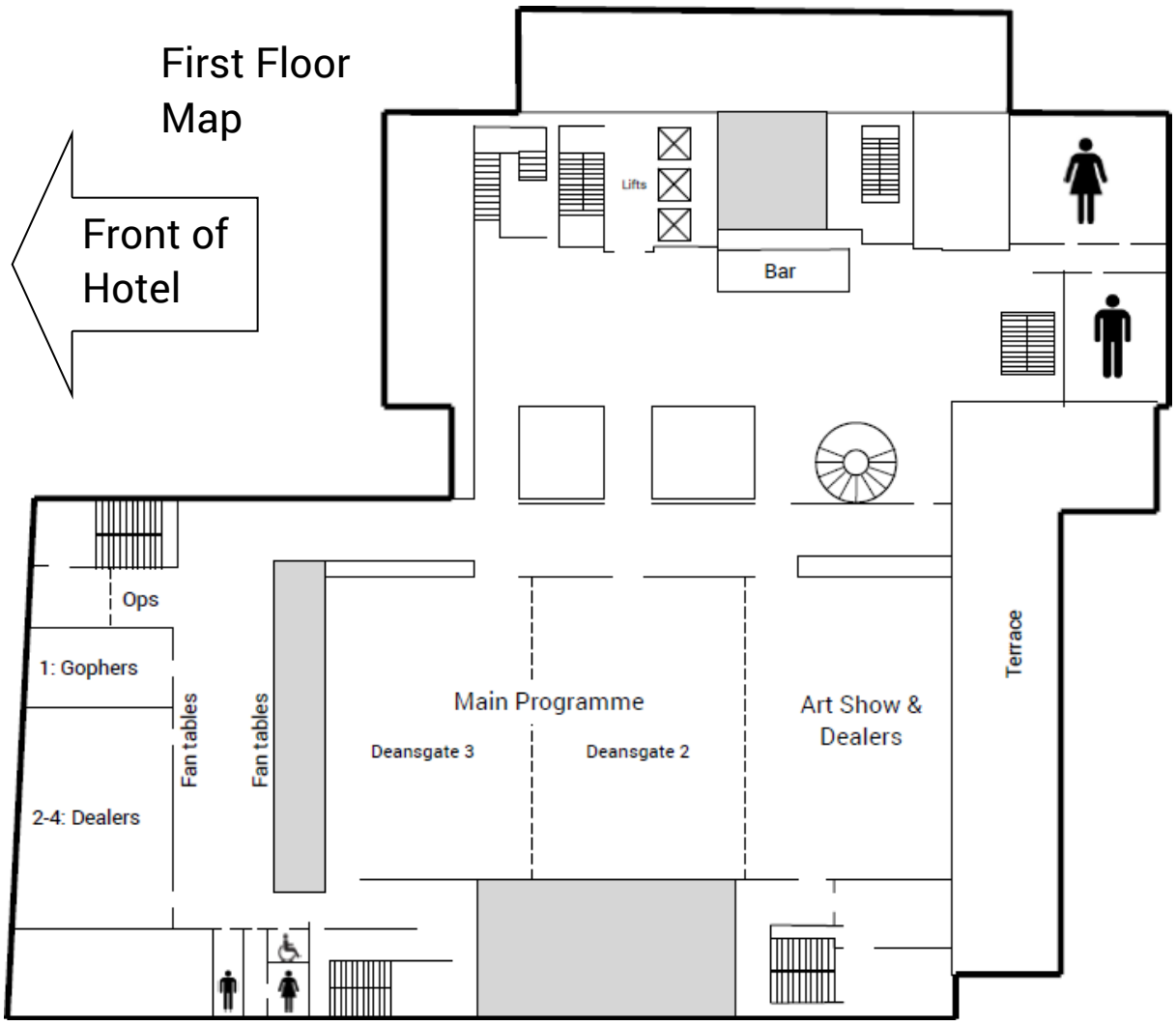
About Time

We should remind you that the clocks go forward on Saturday night/ Sunday morning. At 01:00 Greenwich Mean Time, the time becomes 02:00 British Summer Time. Anyone up that late/early may wish to consider it a demonstration of practical time travel.

Bee-All and End-All (Thanks, Everyone!)

We would like to thank lots of people for helping with the convention, in particular our guests for agreeing to come. There are also the many people who worked tirelessly behind the scenes, running various areas for us, and who deserve a great deal of credit for what they've done. We would also like to thank **you**, the attendees, for making it all worth while.

First Floor Map



Second Floor Map